ジュネ・コミックス ピアスシリーズ

センシティブ・ポルノグラフ

Sensitive Pornograph

センシティブ・ポルノグラフ

Ashika Sakura Presents

Pierce Series 68 in June Comics 131 "sensitivepornograph"

さくらあしか

マガジンマガジン
June★C-131

年上の恋人は
いろんな意味でエロい
俺はもうめろめろです

征二くんは、かけだしの少年マンガ家。
男なのにすげぇキレーなソノさんのカラダに
溺れてしまう、これは恋……？
透明感と瑞々しさ溢れる表題作の他、
「大人の都合じゃなくて」「おうちへかえろう」
など、圧倒的な密度を持つ読み切り6作品を収録。
ハートにしみる愛の結晶にインサート！

さくらあしか

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ジュネ・コミックス ピアスシリーズ

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183 Afterword
151 Come Come Come!
127 The Rabbit in the House
093 Be More Innocent!
060 Adult Issues
035 Please Kiss Me
003 Sensitive Pornograph

Sensitive Pornograph
センシティブ・ポルノグラフ

Ashika Sakura Presents
Pierce Series 68 in June Comics 131 "sensitivepornograph"

SCANNED: VANDERGUARD
TRANSLATED: BOMBAY
PROOF READ: VANDERGUARD
EDITED: VANDERGUARD
QCED: JEN & KALIA

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HAVING A LOVER WHO'S OLDER THAN ONESELF, SEEMS A BIT TABOO!
THIS IS THE KIND OF RELATIONSHIP I HAVE.

IS THIS OKAY?

DON'T YOU STILL HAVE WORK TO DO!?

FU...

NN...

I'VE WAITED FOR A WEEK.

I'M ALREADY AT MY LIMIT!

AH

AH...

SEIJI-KUN...

OUH!

thrust

creak

creak

AH

creee

spasms

shudders

HAAH ...!

BADUMP

LET'S COME TOGE-THER ...!

SONO-SAN...

tremble tremble!

AH...!

shudder

NO... NO MORE ...

NN!

BADUMP

NN

YEAH ...

gaze

I want to do it again!

Sono-san looks so sexy!

WE'LL STOP HERE.

grAbs

YOU DITCHED YOUR WORK AND COME OVER HERE, RIGHT?

SORRY ...

I CAME IN YOU.

IT'S OKAY.

DO YOU FEEL BETTER ...?

OH.

WHAT AM I GOING TO DO...? I HAVE TO TURN IT IN TOMORROW!

DO YOU WANT ME TO HELP YOU?

MY WORK IS ALREADY COMING ALONG AT A GOOD PACE.

LET'S SHOWER TOGETHER BEFORE WE LEAVE.

I'LL WASH YOUR BACK.

come on c'mere

AH... YES!

I ALWAYS ASK YOU FOR HELP, I'M SORRY ...

Go sexy...

IT'S OKAY.

I HAVE TO TAKE RESPON-SIBILTY, TOO.

MY LOVER IS...

HANA-ZAKI SONO -SAN.

AS EVERY-ONE CAN SEE, I'M IN AWE OF HIM.

I'M YAMADA SEIJI, 22 YEARS OLD,

A ROOKIE MANGA ARTIST.

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YOU'RE THE MANGA-KA YAMADA SEIJI, AREN'T YOU?

I'VE SEEN YOUR WORK IN MAGA-ZINES.

WHEN I WAS TAKING SOME PICTURES FOR REFERENCES.

WE MET EACH OTHER ABOUT A MONTH AGO,

I REALLY LIKE YOUR MANGA.

I'M A FAN.

You can take very nice pictures from this viewpoint!

SO I AGREED TO GO HAVE TEA WITH HIM.

IT'S VERY HARD TO SAY NO IN THIS KIND OF ATMOSPHERE

YOU'RE HANAZAKI SONO!?

EEH!?

HANAZAKI SONO IS A MANGA-KA WHOSE WORK IS TARGETTED TOWARDS THE YOUNG GEN-ERATION.

DRAWING MOSTLY HENTAI MANGAS, HE IS VERY POPULAR WITH READERS.

I'VE BEEN HIS FAN FOR OVER TEN YEARS!

HA HA HA, SORRY.

WOW! SO WE'RE IN THE SAME BUSINESS!

YOU SHOULD'VE SAID SO SOONER!

*The Kanji he's referring to is the one for garden/park/yard.

YES, THE KANJI IS *SONO.

THAT'S WHY MOST PEOPLE THINK THAT IT'S A WOMAN'S NAME.

I ALWAYS THOUGHT THAT SONO WAS A WOMAN.

IS THAT YOUR REAL NAME?

HOW OLD DO I LOOK?

32 years old

fufufufu

HOW OLD ARE YOU!?

I'VE READ A LOT OF YOUR WORKS!

SU...

SURE!

DO YOU HAVE SOME MORE TIME?

IF YOU'D LIKE, WE COULD GO FOR DRINKS AFTER THIS?

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AFTER DRINKING TOO MUCH,

I WAS BROUGHT BACK TO SONO-SAN'S ROOM.

I liiikee Sono-shaaan...

YES, YES.

THAT'S WHAT I THOUGHT.

EVEN THOUGH HE'S A GUY, HE'S REALLY BEAUTIFUL.

Sho...

Shoowry...

WAAH!

FALL

AH

BEND

AM I NO GOOD ...?

I'M NOT A GIRL,

SO AM I NO GOOD ...?

AH...!

SONO-SAN!!

GRAB

SO...

SEIJI-KUN...

that I just met...

I... actually did it with a guy...

MORN-ING.

ARE YOU AWAKE?

!

WOULD YOU ALSO LIKE A CUP OF COFFEE?

AH...

THAT ...!

GAH!!

WHAT AM I SAYING!?

PLEASE GO OUT WITH ME!!

ME!

SURE. I'M SINGLE RIGHT NOW.

EH? WUAH!!

OR WOULD YOU LIKE TO GO FOR ANOTHER ROUND?

EH!?

BUT SEIJI-KUN, SHOULDN'T YOU AT LEAST...

PUT ON A PAIR OF BOXERS?

DAZED!

AH...

SEIJI-KUN...

SEIJI-KUN, I'M TALKING TO YOU.

AH! SO... SORRY!

THIS PART IS FINISHED.

AH...!

THERE'S NO TIME.

C'MON, THIS IS NO GOOD...

REALLY?

SO I WON'T BOTHER YOU.

THEN I'M GOING HOME

REALLY... THANK YOU VERY MUCH.

DON'T WORRY ABOUT THE REST. ASHI-SAN AND I CAN DO IT.

depressed

SONO-SAN...

WAI...

EH!?

SONO-SAN!!

IT'S JUST THAT...

I'm hard.

I GUESS IT CAN'T BE HELP-ED.

Oh

HERE, SIT DOWN.

FU FU

I LIKE THIS PART OF YOU AS WELL.

Ta-Da

SONO-SAN...I'M COMING ...!

haa

suck

strobe

suck

WUA-AH!!

!

SPLURT

EH!?

WELL, OF COURSE.

SO GENTLE, AREN'T YOU?

SORRY!

TISSUE! TISSUE!

WAAH!!

DO YOU FEEL BETTER?

YEAH! THANK YOU!!

CAN I COME SEE YOU WHEN I FINISH WORK?

SURE.

SLAM

ding dong

!

IT CAN'T BE HELPED. BACK TO WORK ...

COLLAPSES

aah... ah...

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BANG

Sono ~sa...!?

YO. I CAME TO HELP.

Oh man, it's only Yasuda...

exhales

WHAT KIND OF ATTITUDE IS THAT?

I'VE BOUGHT HIS NEW BOOK, TOO.

AH...

YEAH.

HUH? YAMADA, YOU READ HANAZAKI SONO'S WORK?

SO I'LL BE DEPEND-ING ON

AAH... YEAH.

SO EVERY-ONE DOES THINK HE'S A GIRL.

I NEVER THOUGHT THAT A GIRL COULD WRITE LIKE THIS.

THIS PERSON IS PRETTY EROTIC.

HOW CAN YOU SAY THAT TO ME, SUCH A GOOD FRIEND WHO CAME ALL THE WAY OVER TO HELP YOU?

THE DRAFT IS DUE TOMOR-ROW.

THANK YOU VERY MUCH.

I'VE HEARD THE OTHER MANGA-KA TALK ABOUT...

THIS PERSON.

THEY SAY HANAZAKI SONO HAS NO CONCEPT OF MONOGAMY.

AND THAT SHE'S A SLUT.

EVERYONE HAS KNOWN ABOUT IT FOR A WHILE KNOW.

WHAT KIND OF FACE IS THAT?

WERE YOU DECEIVED BY HER, TOO?

PISSED

SHUT UP!

YAMADA ...?

WHAT'S GOTTEN INTO YOU?

ding dong

SEIJI-KUN...?

IT'S ME...

HELLO?

YEAH...

I JUST TURNED IT IN.

DID YOU ALREADY TURN YOUR DRAFT IN?

WHAT BRINGS YOU HERE SO SUDDENLY?

SONO-SAN...

ARE YOU HUNGRY?

I'LL GO MAKE SOMETHING.

IS IT TRUE THAT AS LONG AS SOMEONE IS THERE, YOU'LL HAVE SEX WITH THEM?

IT'S TRUE...

BUT SEIJI-KUN IS...

THE FIRST GUY I EVER WENT TO...

SO WHAT ARE YOU **TELLING** ME!?

SEIJI-KUN!!

SLAM

I'm not finished!

dash

YOU LIED TO ME!!

THAT I'M JUST LIKE EVERYONE ELSE!?

runs

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...

I'M ACTING LIKE A BRAT...

WHAT THE HELL WAS I THINK-ING!?

SAYING SUCH IDIOTIC THINGS...

SONO-SAN...

I'LL SAY THIS FIRST.

THE ONLY PERSON I'M DATING NOW...

...IS YOU.

YOU MIGHT NOT WANT TO HEAR THIS, BUT...

ALL THE PEOPLE I'VE HAD RELATIONSHIPS WITH BEFORE APPROACHED ME THINKING I WAS A WOMAN.

THEN WHEN THEY FOUND OUT I WAS A GUY, THEY DIDN'T CARE ABOUT ME ANYMORE.

ISN'T THAT JUST A LITTLE CRUEL?

THOSE PEOPLE THAT REJECTED ME WITH THEIR MOUTHS...

STILL APPROACH-ED ME THOUGH...

AND WE ENDED UP GOING TO BED.

THAT I UNDER-STAND VERY WELL...

You're all for too easy.

AS FOR SEIJI-KUN,

I DO LIKE YOUR WORK.

THE SAD PART ABOUT ME IS...

THAT I FEEL HAPPY WHEN I'M NEEDED.

THE FIRST TIME THAT I MET YOU, EVEN THOUGH I WAS EMBARRASSED,

I STILL WENT OVER TO YOU...

WHAT WAS I SUPPOSED TO DO?

I JUST DIDN'T HAVE A CLUE...

AT THAT TIME...

REALLY!? I COULDN'T TELL!

REA-

SEIJI-KUN...?

FORGET IT.

DON'T TALK ANYMORE.

I WANT TO HOLD IT FOREVER.

SANO-SAN'S BODY...

FEELS SO GOOD.

SEI...

creak

OH

HAAH!

AH

creak

AAH!

thrust

thrust

thrust

NN

SONO-SAN!

NN

SONO-SAN!

AAH
...

...

SONO-
SAN...?

sigh

NOD

I NEVER KNEW WHEN SONO-SAN FINDS THE TIME TO WORK...

HE ALWAYS WORKS AROUND MY SCHEDULE.

SO HE ALWAYS WORKS BY HIMSELF.

THEN I...

ACTUALLY HAVE A LOT OF HIS LOVE...

SEIJI-KUN,

YOU'RE AWAKE?

AAH!

HE EVEN CAME TO HELP ME YESTERDAY.

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WOULD YOU LIKE A CUP OF COFFEE?

I LOVE YOU...

I REALLY DO.

HUH? WHAT? WHAT'S GOING ON?

SONO-SAN, PLEASE KEEP AT WHAT YOU'RE DOING.

I'LL MAKE COFFEE.

Sensitive Pornograph *End*

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PLEASE KISS ME

IT HAPPENED IN APRIL WHEN THE SAKURA BLOSSOMS WERE BLOOMING ...

MEGURO HIROKI'S HEART.

FROM THE FIRST MOMENT I SAW HIM, CUPID'S ARROW PIERCED MY HEART.

WHAT ...?

MEGURO-SAN.

WHAT ARE YOU DOING STANDING THERE!?

STARTLED

NISHINA MIZUHO...?

ARE YOU...

THE ONE CALLED "MAD DOG" IN MIDDLE SCHOOL?

...

WHO'RE YOU...?

DON'T YOU THINK YOU SHOULD HURRY UP AND PAY YOUR RESPECTS!?

LISTEN UP! THIS PERSON, MEGURO-SAN, IS RANKED NUMBER 1 AMONG THE FRESHMEN.

SHEP

MEGURO-SAN...?

YOU REALLY LOOK VERY STRONG.

I CAN'T HELP IT, I REALLY ADMIRE YOU AS A 'BROTHER' LIKE ME!!

Yo!

I'M MEGURO HIROKI, ONE OF THIS YEAR'S FRESHMEN. NICE TO MEET YOU!

CAN I CALL YOU NISHINA-KUN!?

OH

OH

OH

HOW ABOUT...

WE START AS FRIENDS FIRST...

...

GOOSEBUMP

MOVE

FU... FUFU...

KO'd

MEGURO-SAAN!!

MEGURO-SAN, HOLD ON!

SUCH GOOD PUNCHES... NISHINA MIZUHO...

PUNCH

KICK

BAM

SLAM

MEGURO-SAN!!

AH!

ha ha ha ha ha ha

DAMN YOU, NISHINA!!

I'LL HAVE YOU ONE DAY, YOU JUST WAIT!!

BANG BANG

Such a scary face.

MEGURO'S BRAIN IS BROKEN...

I'M NOT JOKING...

I'M IN LOVE WITH HIM...

LET'S EAT LUNCH TOGETHER!

MIZUHO-CHAAAN♡

WHAT'S WRONG WITH EATING LUNCH TOGETHER?

WHY ARE YOU RUNNING AWAY!?

...

WAIT UP!

MIZUHO-CHAAAN!

MIZUHO-CHAAAAN.

DON'T USE -CHAN TOWARDS ME.

I'M ME-GU-RO. MEGURO HIROKI!

REMEMBER ME♡

LET'S EAT TOGETHER!

AREN'T YOU GOING TO EAT?

LUNCH HOUR IS ALMOST OVER, RIGHT?

EATING ONE MEAL A DAY IS ENOUGH. ㅈㅈ

A PERSON LIKE YOU

MUST HAVE TAKEN FOREVER TO FINISH YOUR MEAL, RIGHT?

NO WONDER YOU'RE SO SKINNY.

...YOU!

DON'T TOUCH ME!

Wait a minute ...

PUNCH

ARE YOU GAY...?

I SHOULDN'T BE.

THEN WHY ARE YOU BOTHERING ME!?

BECAUSE MIZUHO-CHAN, YOU'RE TOO CUUUUTE.

PUNCH

GYAAA

KICK

BASH

PUNCH

PERVERT.

I MUST HAVE YOU...

I EVEN LIKE YOUR VIOLENCE, MIZUHO...

MIZUHO-CHAAN.

HI.

SLAM

skipped ← class

MIZUHOO ♡

PUNCH

BAM

MI...

ACTUALLY TAKING IT TO THIS POINT...

ARE YOU A MASOCHIST?

YOU REALLY HAVE A LOT OF PERSE-VERENCE, MEGURO-SAN.

ARE YOU OKAY, MEGURO-SAN?

OY!!

ARE YOU THE FIRST YEAR STUDENT NISHINA?

SINCE YOU CAME TO THIS SCHOOL, YOU'VE BECOME QUITE FAMOUS, HAVEN'T YOU?

CAN YOU SPARE US A MOMENT?

OH, IT'S YOU GUYS AGAIN.

I'M SORRY FOR BOTHERING YOU AGAIN, SENSEI.

IT'S ALRIGHT. THIS IS MY JOB.

I'LL BRING THE BANDAGES OUT. WHY DON'T YOU SIT DOWN FIRST.

WHY DID YOU GET INJURED AGAIN? FIGHTING?

WELL, NOT REALLY.

YOU HAVE A PRETTY STRONG PHYSIQUE, BUT WHY ARE YOU ALWAYS THE INJURED ONE?

DON'T YOU THINK YOU SHOULD GIVE A FEW PUNCHES BACK?

I CAN'T HIT HIM,

WITH THAT PRETTY FACE OF HIS.

IT'S LIKE WANTING TO PROTECT A WILD ANIMAL.

That type of cruel yet beautiful creature...

HUH?

STOMP

STOMP

STOMP

MEGURO-SAN!!

IT SEEMS LIKE HE WAS TAKEN AWAY BY SOME SECOND YEAR STUDENTS.

MEGURO-SAN.

pa... pain-ful...

WHAT DID YOU SAY ABOUT NISHINA!?

BAD NEWS!

NISHINA ...

YOU SHOULD KNOW, EH?

THE REASON WE CALLED YOU OUT HERE.

YOUR ATTITUDE IS HORRIBLE, YOU ASS!

WE'RE GOING TO TEACH YOU A LESSON AND FIX IT.

WHAT THE FUCK!?

WHAT ARE YOU LAUGHING ABOUT!!

YOU LOOKIN' DOWN ON US!?

IS THAT ALL YOU SENPAIS HAVE TO SAY?

I'VE ALWAYS FOUGHT SERIOUSLY WITH YOU.

YOU'RE VERY TOUGH INDEED.

MIZU-
HOOO.

WHAT'S WRONG WITH HIM?

OH, THAT'S THE FIRST YEAR STUDENT WHO'S ALWAYS FOLLOWING NISHINA AROUND.

DO YOU ALSO WANNA GET YOUR ASS KICKED!?

I'LL FUCKIN' KILL YOU!!

IF YOU TOUCH EVEN A SINGLE HAIR ON MIZUHO'S HEAD,

haa haa haa

YOU BASTARDS ...

Bang!
ARE YOU ALRIGHT?

DID THEY DO ANYTHING TO YOU?
ARE YOU AN IDIOT...?
YUP. WHATEVER YOU SAY.

!

LOOK ...!

HIA

DAMN BRAT...

ARE YOU LOOKING FOR DEATH!?

OY...!

OI... GET A HOLD OF YOURSELF.

THERE'RE 2, 3...

5 PEOPLE?

IT'S YOUR TURN NOW, NISHINA!!

DIE, YOU PIECE OF SHIT!!

I'LL TAKE YOU ALL ON AT THE SAME TIME...

THANK GOOD-NESS...

ARE YOU ALRIGHT?

MEGURO!!

...RO...

OY.

UH...?

KISS ME.

I'D FEEL BETTER IF YOU DO THAT...

KI...

KI...

KI?

ON HIS LAP.

OY...?

I'M WOUNDED !

I'M A WOUNDED PERSON!

CALM DOWN!!

I'M LYING ON MIZUHO-CHAN'S LAP!!

SO...

SO LUCKY...

CLOSE YOUR EYES AND DON'T BREATHE.

HUH?

HURRY...

MIZUHO-CHAAN.

RATTLE

SHUDDUP! YOU USELESS THING...

YOU ACTUALLY FAINTED!

SLAM

YOUR DARLING IS HERE...

MORNING!!

MI-ZU-HO-CHAAAN.

SHUDDUP! YOU'RE REALLY ANNOYING!

PLEASE KISS-ME ☆ END

and they lived happily ever after.

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CHILDHOOD CRUSHES ARE NEVER SUPPOSED TO LAST,

THEY ARE ONLY TO REMAIN AS A FOND MEMORY FOR YEARS IN THE FUTURE.

THAT'S WHAT I'VE ALWAYS BELIEVED ...

DON'T CRY...

DON'T CRY, SHIMA.

WAIT UNTIL I BECOME AN ADULT, I'LL BE BACK FOR YOU.

I PROMISE...

I NEVER THOUGHT ...

TETSUYA,

WAKE UP.

THE ONE I LIKE,

WILL ALWAYS BE TETSU.

TETSU.

SHIMA...?

WU-

WUAAH!!

let go

GRIP

TE...

OH...

GRIN

BREAKFAST IS READY.

YOUR FAVORITE CHICKEN EGGPLANT CURRY.

WHA-

WHAT ARE YOU DOING, SHIMA!?

THAT LOVELY MEMORY SHOULD HAVE BEEN LOCKED UP AND TREASURED FOREVER.

BUT THIS YOUNG MAN IN FRONT OF ME,

IS ACTUALLY MY FIRST CRUSH.

I WAS MANLY AS A BOY, AND SHIMA WAS PRETTIER THAN ANY OF THE GIRLS.

WE HAD A GOOD RELATIONSHIP.

BECAUSE OF MY FATHER'S WORK, I MOVED FROM THE CITY TO THE COUNTRY.

WHEN WE REALIZED WHAT WE WERE DOING, WE'D ALREADY ADVANCED TO UN-SPEAKABLE LEVELS.

...AND THAT WAS THAT.

AFTERWARDS MY FATHER TRANSFER-RED AND WE HAD TO MOVE.

ding dong

OR SO I THOUGHT.

ARE YOU... SHIMA!?

TETSU...

MY FAMILY HAS KICKED ME OUT,

AND I...

I DON'T HAVE ANY PLACE TO GO.

LONG TIME NO SEE.

BECAUSE I TOLD MY FAMILY THAT I WAS GAY, WHICH IS WHY THEY KICKED ME OUT.

SO YOU HAVE TO TAKE RESPONSIBILITY.

IT'S ALL TETSU'S FAULT.

touch...?

YEP.

GAY !?

...

IT'S NOT BAD...

But food that a guy made...

is just...

THAT'S GREAT.

NOW

IS IT GOOD?

EVEN THOUGH IT CAN'T COMPARE TO THE ONE IN THE RES-TAURANT.

EHE—

grew up →

172 cm →

AH...

MY BEAUTIFUL MEMORY...

THAT CUTE AND GENTLE AND SMALL...

THIS GUY HAS BEEN HERE FOR A WEEK ALREADY.

AND HE STILL SEEMS AS CAREFREE AS BEFORE.

SHIMA,

I'VE SAID THIS BEFORE.

THE PAST STAYS IN THE PAST.

NOW IS THE PRESENT.

I NO LONGER HAVE ANY INTEREST IN GUYS.

YES...

I'M SORRY.

I'LL MOVE OUT AS SOON AS I FIND A JOB.

PLEASE PUT UP WITH ME FOR A FEW MORE DAYS.

I'M FULL.

DID SOMETHING EXTREME HAPPEN?

MOST FAMILIES DON'T KICK OUT THEIR KIDS JUST BECAUSE THEY'RE GAY, RIGHT?

I COME FROM THE COUNTRY, WHERE VIEWS ARE VERY OLD-FASHIONED.

YOU GREW UP IN THE CITY, SO YOU DON'T UNDERSTAND.

IF WE HADN'T BEEN SEPARATED AT THAT TIME,

WOULD THIS STILL BE THE SITUATION ...?

TETSU...

IF...

IT'S NOTHING. PLEASE FORGET IT.

I'M SORRY, ASKING SUCH WEIRD QUESTIONS.

2A---

rattle rattle

Bring the plates in when you're done eating.

SHIMA...?

HAVING GROWN UP

AND BEING LABELED AS UNNATURAL.

ONE SHOULD KNOW HIS LIMITS, RIGHT?

SHI...

SHIMA?

SHI...

TETSU...

TETSU.

AH...

WAAH!!

...!

DAMN~

AH...

WHAT KIND OF DREAM WAS THAT...

SHIT...

DAMN!

Shower! Need to go take a shower!

close

ZAAAAA

wash

wash

wash

nod

nod

print

print

print

TAKEZAKI-SAN!

CALLING FOR TAKEZAKI-SAN!

PRINT

PRINT

wasting so much paper...

Damn!!

I ONLY WANTED THREE COPIES.

I'm going to get yelled at!

WHY ARE YOU DAY-DREAMING?

DID SOMETHING HAPPEN?

HUH...?

HOW MANY COPIES ARE YOU PRINTING?

WAAH!

Large amount~

I DIDN'T SLEEP VERY WELL...

THAT WON'T DO TODAY, YOU'LL BE FEELING BAD.

THAT'S RIGHT. I'M NOT GAY.

GIRLS ARE BETTER AFTER ALL!!

LET'S GO.

WHY DON'T WE GO THERE AFTER WORK?

THERE IS A VERY NICE STORE NEAR AZABUDAI.

OPEN
CLOSE

Ah

TETSU IS REALLY LATE TODAY...

YOU DON'T LIVE ALONE?

EH?

WELL, COME ON IN.

HE'S MY FRIEND FROM THE COUNTRY.

STAYING FOR A FEW DAYS.

TE...

COULD YOU GO OUT FOR A BIT?

YOU UNDERSTAND, RIGHT?

Ah, no~
Takezaki-san~

Ahahaha

HE KNOWS WHAT'S GOING ON, RIGHT...?

HURRY UP.

TAKEZAKI-SAAN.

...?

WHAT THE...?

HUH?

What's wrong?

TETSU...

THE OFFICE IS GOING TO BE FILLED WITH GOSSIP TOMORROW.

TETSU ...?

rain rain

A life's worth of shame...

I CAN'T BELIEVE I LET HER GO WITHOUT DOING ANYTHING...

YOU SHOULD UNDERSTAND JUST BY LOOKING SO DON'T ASK.

And she was pissed, too.

WH-WHY?

HUH?

IT'S ALL YOUR FAULT...

ANYWAYS,

IT'S ALL YOUR FAULT.

I...

ACTUALLY...

IT'S BECAUSE I WAS INVOLVED WITH MY BOSS.

WHEN PEOPLE FOUND OUT...

HE IS A RICH INDIVIDUAL IN THE AREA.

BECAUSE IT WAS IN THE COUNTRY, RUMOURS TRAVELED VERY QUICKLY.

AND AROUND THAT TIME, HE PROPOSED BREAKING UP.

SO I COULDN'T EVEN GO HOME.

AND I HAVE NO WHERE LEFT TO GO.

AFTER THINKING ABOUT IT FOR A LONG TIME...

SOMEHOW I STARTED TO THINK ABOUT TETSU.

NO MATTER HOW EMBARRASSING IT WAS, I HAD TO COME SEE YOU AGAIN...

AND AFTER I SAW YOU, I REALIZED THAT I REALLY DO LIKE YOU.

SO MUCH THAT I'M HAPPY TO JUST BE ABLE TO LIVE WITH YOU.

I'M SORRY... I'VE CAUSED YOU SO MUCH TROUBLE.

I'M REALLY SORRY.

WHAT-EVER!

I DON'T CARE IF YOU'RE A GUY!

I LIKE YOU.

TETSU...

IT'S ACTUALLY BECAUSE IT WASN'T YOU TONIGHT, THAT I COULDN'T GET HARD!

DAMN IT!

LET'S DO IT, IDIOT!

WHAT AM I GOING TO DO...?

I'M SO HAPPY...

slam

Haa

NN.

SMOOCH

SMOOCH

IT CAN'T ENTER LIKE THAT...

WAIT A MINUTE!

WA... WAIT!

LICK

SUCK

LICK

...

JUDGE

THRUST

SO GOOD...

AH...!

TETSU...!

Ha

Haa

Ha

AH...

...

AH!!

SPLURT

NN.

THRUST

THRUST

push

TETSU...

AAH...

AH!

SHIMA...

...

I... I'M COMING!

AH!

TETSU...

Haa.

Haa.

Ha...

EVEN THOUGH I DIDN'T DO ANYTHING TO STOP YOU,

BUT...

SO SCARED THAT TETSU WOULD BE DOING THIS WITH THAT WOMAN.

I WAS SO SCARED...

I ALWAYS THOUGHT THAT WHEN I BECAME AN ADULT,

I COULD BE WITH THE PERSON I LIKE.

I'VE ALWAYS LIKED YOU.

LIKE...

REALLY REALLY LIKED YOU...

NOW I REALIZE, THE TIME THAT I WAS REALLY FREE, WAS WHEN WE WERE YOUNG.

WHEN I WAS LITTLE...

IF WE COULD RETURN TO THAT TIME,

AND CARE NOTHING FOR THE WORLD'S OPINIONS,

I WONDER WHAT WOULD HAVE HAPPE-NED...?

OUR PROMISE...

HAS FINALLY BEEN REALIZED.

ADULT ISSUES ☆ END

Scanned: VALERIA
Translated: BOMBAY
Edited: BUKAWA_ICE-26
Qced: CHRISSY & VANDERGUARD

SENSITIVE PORNOGRAPH

PROJECT

ガキは素直じゃねえ

Be More Honest!

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I GOT THE FACE ON SOME OF THE PICTURES.

ISN'T IT A GOOD PICTURE?

RELAX, I DEVELOPED IT MYSELF.

YOU'LL COME BY TODAY TOO, RIGHT?

TO MY ROOM.

WHY DO I HAVE TO ALWAYS DO THESE WEIRD THINGS FOR YOU!?

EVEN THOUGH THAT'S WHAT I WANTED TO SAY TO HIM, I'M TOO MUCH OF A COWARD...

drag

SO HEAVY...

OI, KASHIMA!

PUT THE EQUIPMENT IN THE CAR!

YES, SIR!

GRAB

AH...

HITOMI-KUN.

WHERE ARE YOU GOING TODAY?

I WORK AT A PRIVATE PHOTOGRAPHY STUDIO, WHERE THE PHOTOGRAPHERS TAKE PICTURES OF ART.

AH... DOLI MUSEUM.

THERE'S A NEW EXHIBITION THERE.

HITOMI-KUN IS THE PRESIDENT'S SON.

SO THERE'S NOBODY IN THE STUDIO TODAY?

HE'S MY JUNIOR BY FIVE YEARS.

EVEN THOUGH I LIKE HIM A BIT,

AH, BUT I'LL BE AT THE OFFICE.

BECAUSE I STILL HAVE SOME WORK TO DO.

HMM...

BUT!!

High school student.

THE PRESIDENT'S HOUSE IS JUST ABOVE THE STUDIO SO SOMETIMES I SEE HITOMI-KUN AROUND.

HE'S VERY FRIENDLY AND TALL.

190cm!

scatter

NO...

WHAT ARE YOU DOING?

HITOMI-KUN...!

YOU'RE GAY, AREN'T YOU?

YOU'RE ALWAYS LOOKING AT ME.

DON'T YOU WANT TO DO THIS?

blush

STOP...

...AH.

UH...

thrust

thrust

thrust

startled

grab

NO...

AH!

OW...

IT HURTS...

IT HURTS....

NO!

IT HURTS ...!

MY TEARS AND BODILY FLUIDS NEVER STOPPED FLOWING EITHER.

NEVER STOPPED.

THAT KIND OF PAIN AND AWFUL FEELING...

click

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click

YOU'RE...

TAKING PICTURES AGAIN...?

WHA...

WHAT?

YOU MADE ME HARD AGAIN.

TAKE RESPONSI-BILITY.

nudge

nudge

NO...

pull

thrust

...

AH!

AH!

NN!

FHH-

AH...

WELL,

KASHIMA-SAN?

DOES IT FEEL GOOD...?

YES...

AH!

AH!

GOOD...

EH?

IS THIS THE PICTURE?

Wow, it's pretty good~ ♡

NOT BAD AT ALL.

It's taken from a good angle, too.

ETSU-CHAN,

THAT'S NOT THE PROBLEM!

NO WONDER HE'S THE SON OF A FAMOUS PHOTOGRAPHER.

AH...

HITOMI-KU...

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BUT!

HE ASSAULTED ME! AND IT HURTS LIKE HELL!

SLAM!

And it's not as if you're a pedophile.

WHAT'S THE PROBLEM? YOU LIKE HIM ANYWAY!

AND HE'S A HIGH SCHOOL STUDENT!! I ENVY YOU!

He must be strong.

.....

EVEN GOING TO THE OFFICE IS DIFFICULT NOW...

BE... BECAUSE...

HE TOOK NUDE PICTURES OF ME.

BUT DIDN'T YOU GUYS KEEP ON DOING IT AFTERWARDS?

I CAN'T REFUSE HIM!

HMM.

WHAT HE'S THINKING!

BECAUSE I REALLY DON'T KNOW...

I ENTERED THIS COMPANY BECAUSE I LIKE IT.

IT'S NOT THAT EASY...

THE PRESIDENT IS A GOOD MAN, TOO.

YOU WANT TO RESIGN?

ETSU-CHAN...

HERE. LET'S DRINK, KASHIMA!

Where in the world...

ONE DRINK WILL SOLVE A THOUSAND WORRIES!

SLAM!

BUT THE WORST PART IS...

EVEN AFTER BEING TREATED THAT WAY, I STILL LIKE HIM...

Let's just have a drink fest tonight!

Get Ready!

HH...

hic...

WHY DID HE GIVE ME THIS PICTURE?

click

I HEARD YOUR FOOTSTEPS...

COME IN.

YOU CAME AS SOON AS YOU FINISHED YOUR WORK?

UM...YES.

I WANT TO KNOW WHAT HE'S THINKING!

I CANNOT NOT ASK!

I HAVE TO ASK!

AH,

DON'T MOVE.

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CLICK

STARTING FROM THAT TIME...

IS IT JUST TO BLACKMAIL ME?

NO...

WHY DID YOU TAKE PICTURES OF ME...?

PUSH

WHA...?

GRAB

WAIT...

HITOMI-KUN!!

HITOMI-KUN...?

NO!

NO...

Ha

NN.

I DON'T UNDERSTAND...

WHY DID YOU TAKE PICTURES OF ME...?

WAIT... ANSWER ME FIRST!

I REALLY DON'T UNDERSTAND.

HITOMI-KUN...

I'M NOT IN THE MOOD ANYMORE...

YOU CAN LEAVE.

AFTER THAT, I DIDN'T SEE HITOMI-KUN ANYMORE.

KASHIMA-KUN, COME HERE A MOMENT.

PRESIDENT.

I HAVE SOMETHING TO ASK YOU.

IS THIS A GOOD TIME?

THIS.

JUST TAKE A LOOK FIRST.

グラフ

...THIS IS...

SHIJEN MAGAZINE? THIS MAGAZINE HAS NOTHING TO DO WITH OUR COMPANY, RIGHT?

JUST TAKE A LOOK AT IT.

ME...?

I WAS SHOCKED WHEN I FIRST SAW IT.

I DIDN'T KNOW HITOMI LIKED TO TAKE PICTURES.

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YOU'RE THE ONE IN THE PICTURE, RIGHT?

SO IT'S DIFFICULT TO PRODUCE A GOOD PICTURE...

BECAUSE THIS TYPE OF PHOTOGRAPH IS LARGELY DEPENDENT ON THE EMOTIONS OF THE PHOTO-GRAPHER,

IT'S QUITE SURPRISING THAT HE TOOK PICTURES OF PEOPLE.

AS EXPECTED, MY SON HAS THE SAME TASTE AFTERALL.

I UNDERSTAND HOW YOU FEEL.

pat

HUH?

WHAT?

PRES-IDENT...

...I...

I WON'T ASK ABOUT THE RELATIONSHIP BETWEEN HITOMI AND YOU,

JUST BE SURE NOT TO NEGLECT OFFICE WORK.

I'M HIS FATHER SO I MIGHT BE BIASED.

thump

THAT REMINDS ME,

PRESIDENT IS DIVORCED FROM HIS WIFE.

thump thump

BUT THIS PICTURE IS REALLY WELL TAKEN.

IT EVEN CAPTURES HIS FEELINGS FOR YOU.

IT'S A GOOD PICTURE.

KNOCK KNOCK

COME IN.

WELL...

HITOMI-KUN...?

RUSTLE

EVEN THOUGH IT'S A BIT LATE...

BUT IF I DON'T ASK NOW, I'LL REGRET IT.

KASHIMA-SAN...

YOU...

IS IT POSSIBLE THAT...

YOU LIKE ME...?

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REALLY...

bluuuush

OH...

HIS FACE IS REALLY RED.

hush...

LI...

I FINALLY UNDER-STAND NOW.

I REALLY... LIKE HITOMI-KUN.

THOUGH HE'S NOT REALLY VERY HONEST, FROM THAT PICTURE, I CAN SEE THE TRUTH.

I LIKE YOU!

ME, TOO...

I'M SORRY...

KASHIMA-SAN...

AH...

HITOMI-KU...

NN...

AH!

....

AH...

HAA-

HITOMI...

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SO THAT'S WHY I REALLY WANTED TO TAKE YOUR PICTURES.

BECAUSE YOU LOOKED SO SEXY AND PRETTY.

YOU PROBABLY DON'T BELIEVE ME, BUT I REALLY WASN'T GOING TO USE THOSE PICTURES TO BLACKMAIL YOU...

HEY,

THAT WAS THE VERY FIRST PICTURE OF ME,

WHY DID YOU WANT TO TAKE PICTURES OF ME THEN?

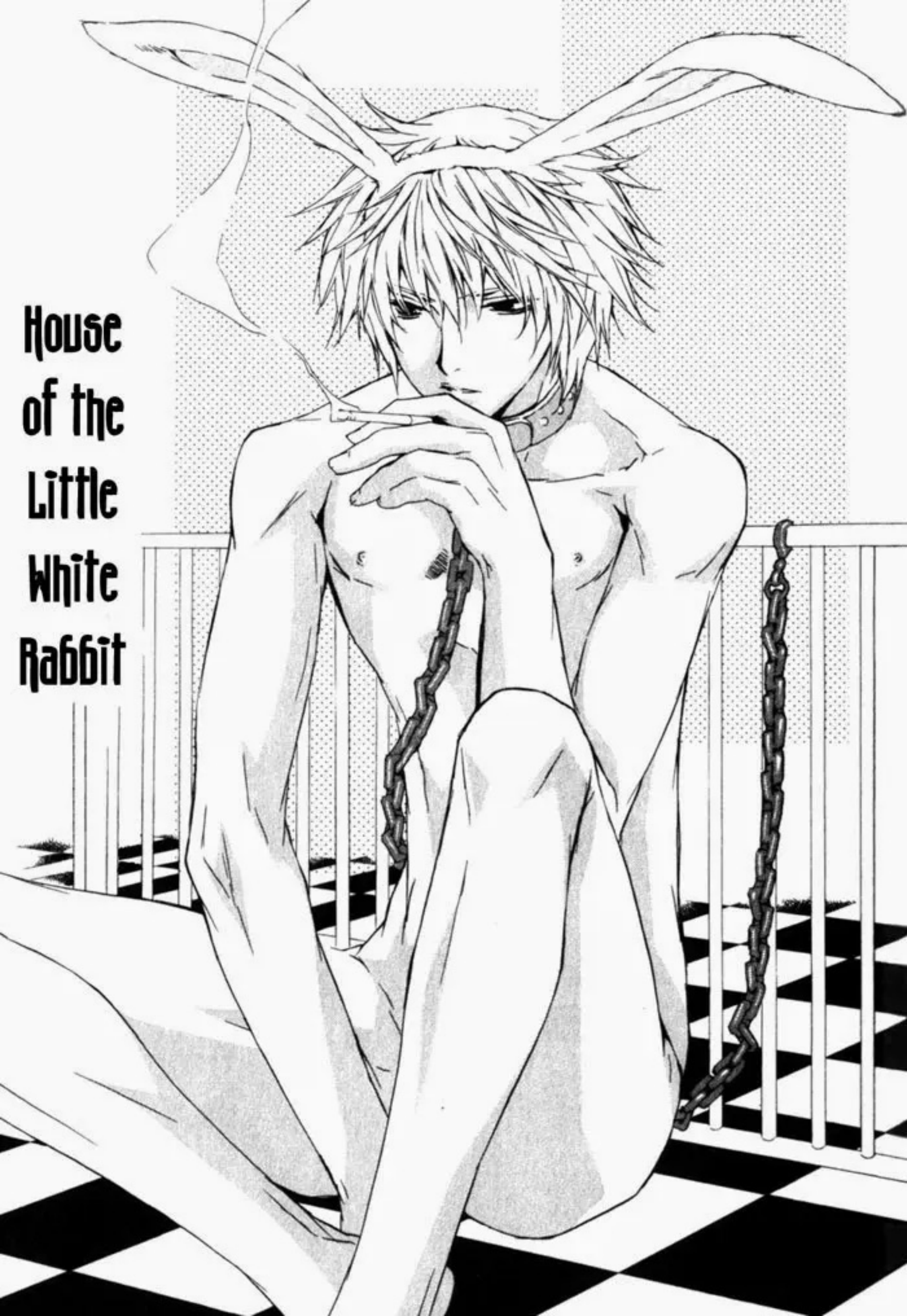
sway

IF YOU WERE JUST A BIT MORE HONEST...

FOR GOODNESS SAKES, YOU...

Be More Honest! - END

House of the Little White Rabbit



WE HAVE A GROUP DATE WITH A FEW GIRLS FROM J UNIVERSITY,

BUT WE DON'T HAVE ENOUGH GUYS.

I HAVE WORK TODAY.

OH, UENO.

WORK? TAKE A DAY OFF.

NO, CAN'T DO IT.

CUTE LITTLE DOGGIES AND KITTIES ARE WAITING FOR ME.

HUH ?

YOU'RE WORKING AS A PET SITTER...?

IT'S A GREAT JOB! YOU GET TO SEE ALL THOSE CUTE ANIMALS.

YOU'RE STILL A KID!

Are animals as cute as women?

THEN I'LL HAVE TO LOOK FOR SOMEONE ELSE!

SORRY, SEE YA'.

YES SIR,

I HAVE THE ADDRESS.

THE OWNER WON'T BE BACK FOR TWO DAYS.

YES, I'M GOING NOW.

SO IT'S A LITTLE WHITE RABBIT TODAY?

I'M LOOKING FORWARD TO IT!

THE KEY SHOULD BE UNDER THE FLOWERPOT ...

WHERE ARE YOU~?

AKI-CHAN,

THE NAME IS AKI-CHAN.

A MALE.

...?

EH?

NOT HERE?

RUSTLE

SLIDE

HE COULDN'T BE IN A CLOSET, COULD HE...

Over there?

WUAH !?

A corpse!?

twitch

...

STILL ALIVE...?

ARE YOU OKAY!?

I'LL LET YOU OUT RIGHT NOW!

splish

AH, THAT...

IF YOU'RE HERE TO DO IT, THEN HURRY UP, OKAY?

YOU...

HE INVITED YOU TO COME, DIDN'T HE?

HUH?

NO! I WAS LOOKING FOR A RABBIT!!

I'M THE PET SITTER!

YOU KNOW MY NAME.

YOU GOT IT FROM HIM, DIDN'T YOU?

HE...?

...?

DON'T WORRY, I DON'T HAVE ANY DISEASES.

AND I WON'T DO ANYTHING WEIRD EITHER.

IF WE DON'T DO WHAT HE WANTS, HE'LL BE VERY UPSET.

AND THEN EVEN YOU'LL BE IN DANGER.

?

Huh? Is this person, Aki-chan? Then...

The rabbit? Where's the rabbit?

?

WHY DOES IT FEEL LIKE I'M MEETING A RABID DOG...

OH... I SEE,

HE REALLY LIKES TO PLAY THESE TYPES OF GAMES.

HUH !?

rustle

GEH!

ORAL SEX...

A GUY...

IF YOU DON'T LIKE GUYS, THEN CLOSE YOUR EYES.

stroke stroke

WUAH!

I'M HARD...

lick lick lick

Nn...

GRIP

YOURS IS SO BIG...

KISS

BUT THERE'S NO LU-BRICATION TO USE...

IT'LL BE A LITTLE PAINFUL ...

AH!

Haa.

Haa.

SQUEEZE

SQUEEZE

SQUEEZE

Nn.

Nn.

CLENCH

SIT

SQUEEZE

splish

splish

FEELS ...

IT FEELS SO GOOD...

THIS IS BAD...

Haa...

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...TO DO ANYTHING FOR ME...

grab

stroke
stroke

YOU... YOU DON'T HAVE TO...

Nn...

Ah...

stroke
stroke

Stop ...

Ah!

AH!

twitch
twitch

Haa.

SHAKE

Ah...

THRUST

Ah...

EXPRES-SION IS TOO SEXY...

THIS IS REALLY NO GOOD.

THIS GUY'S ...

PLEASE ...

IN...

PUT IT IN...

AH!

pull

Haa.

thrust

thrust

AH!

thrust

Nn!

Haa.

SHAKE

Haa.

SHAKE

SO GOOD...

SO GOOD!

YOU'RE SO GOOD!

thrust

splish

thrust

GRAB

THRUST

Ahh!

THRUST

AH!

AH!

haa

THRUST

THRUST

AH...

Ha

Ha

I'M COMING ...!

WHAT SHOULD I DO...?

NN!

COME ...

COME INSIDE ...!

splurt

splurt

YOU...

AH...

Nn.

twitch

YOU SHOULD HURRY AND LEAVE...

splish

THAT GUY MUST BE NEARBY.

ARE YOU OKAY?

ASKING THIS...

MUST SEEM WEIRD, BUT...

THEN...

THEN I...

I FEEL GREAT.

THANK YOU.

OPEN

slam

DASH

I'M BACK, AKI.

HA HA HA.

splish

THERE'S REALLY SO MUCH!

GRAB

DID HE TREAT YOU WELL?

I...

BECAUSE I LIKED YOU,

I DID WHATEVER YOU SAID.

BUT NOT ANYMORE.

YOU SHOULD GO LOOK FOR ANOTHER PET.

WELL?

MASTER "SHORT AND LITTLE".

HAA...

AKI, HE...

I DON'T KNOW WHAT HAPPENED TO HIM AFTER THAT...

AFTER THAT, I QUIT MY JOB.

BESI-DES,

I DON'T WANT TO DO THAT KIND OF THING.

I'll just look for another job.

WHA... WHY ARE YOU HERE?

WHY ELSE...

I'M A STUDENT HERE.

EH?

YOU, TOO?

I WAS JUST TEASING MY MASTER,

BUT HE BEAT ME THEN THREW ME OUT.

WHAT A COINCI-DENCE...

YOUR WOUNDS... THEY...

HM?

YEAH.

SURE!

BUT I'VE ALREADY RESIGNED FROM MY JOB!

THE SCHOOL'S CAFETERIA IS FINE.

HEY,

HOW WOULD LIKE TO TREAT A POOR LITTLE WHITE RABBIT TO A MEAL?

EH?

I WANT LUNCH SET B. ♡

YOU CAN DO THAT TO ME AGAIN NEXT TIME.

HOUSE OF THE LITTLE WHITE RABBIT ☆ END

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COME HOME!

MY LIFE...

BEGAN WHEN I STARTED GOING OUT WITH HIM.

UMM, GOUZOU-KUN,

I...

kiss kiss

MARI...

GOUZOU-KUN!

THERE'S SOMETHING THAT I NEED TO TELL YOU...

I...

TWITCH

AH...

NUDGE

NO...

GOU... AH...

THRUST

THRUST

AH!

AAH-

AH!

GOU-KUN...

GOU...

SORRY.

I'M SORRY.

LET'S BREAK UP...

I'M GETTING MARRIED.

...HUH?

SO...

I CAN'T SEE YOU ANYMORE ...

GOU-ZOU!!

DON'T YOU EVEN HAVE A DATE!?

DON'T LAZE AROUND IN BED ALL DAY JUST BECAUSE IT'S SUNDAY!

IT'S ALMOST NOON!

...

ANNOYING OLD HAG.

IT'S THAT DREAM AGAIN...

FROM SIX YEARS AGO.

HE WAS MY NEIGHBOR.

THE MASATO THAT I WAS WITH EVER SINCE KINDERGARTEN.

OF COURSE I THOUGHT WE WOULD ALWAYS BE TOGETHER.

BUT WE ACTUALLY BROKE UP SIX YEARS AGO.

THAT GUY MOVED AWAY EXTREMELY FAST AND I HAVENT HEARD FROM HIM EVER SINCE.

I'M SO PITIFUL...

AS FOR ME,

I DID MEET A WOMAN AND EVEN GOT ENGAGED TO HER.

BUT RIGHT WHEN THE HOUSE WAS BEING RENOVATED IN PREPARATION FOR THE WEDDING,

SHE SAID, "I HATE LIVING WITH A GAY MAN.", AND LEFT.

SO IT'S JUST ME NOW.

PAYING UP THE THIRTY YEAR MORTGAGE ON THIS HOUSE THE BEST I CAN.

LOOK WHO'S HERE.

YOU USED TO PLAY TOGETHER ALL THE TIME WHEN YOU WERE SMALL.

WE HAVE GUESTS!

AH, GOUZOU!

MORNING ...

MA, WHERE'S BREAK-FAST?

COME IN, COME IN.

I APOLOGIZE, THIS GUY'S BEEN SLEEPING AND JUST WOKE UP.

GOUZOU-KUN.

IT'S BEEN A WHILE...

I'M BACK.

I'LL BE LIVING AT MY OLD HOME FOR A SHORT TIME.

... MARI?

STILL CALLING ME THAT.

YOU HAVEN'T CHANGED A BIT, GOUZOU-KUN.

I KNOW I HAVE NO BUSINESS COMING HERE,

I'M SORRY...

BUT NOW THAT I'M BACK, I JUST WANTED TO SEE YOU.

THAT'S ALL.

BYE...

WHERE IS MASATO-CHAN?

WHAT ARE YOU DOING, GOUZOU?

I MADE TEA.

...

MARI!

bam

MA...

BAM!

IT CAN'T BE!

HE'S BECOME A TIRED AND WORN OUT MIDDLE-AGED MAN.

HE EVEN HAS KIDS!

MA, DON'T MIND ME...

Let me CRY FOR A BIT.

GOUZOU?

HE'S BACK.

MY MARI.

A MAN'S TEARS

NEVER AGAIN!

REALLY, I DON'T EVER WANT TO SEE HIM AGAIN.

Meeting Again.

AH...

BACK FROM WORK?

GOUZOU-KUN,

MAWMA!

We're bound to meet each other...

AH, YES...

WHO THE HELL ARRANGED FOR US TO BE NEIGHBORS...

MAWMA!

WHERE'S THEIR MOTHER?

What kinda names are those?

KAMEZOU UNDERSTANDS, RIGHT?

I'M SORRY, GOUZOU-KUN.

TSURUTA, THIS PERSON IS NOT MAMA.

IN AN ACCIDENT TEN DAYS AGO.

PASSED AWAY.

Why am I asking him this!?

IT'S BEEN A WHILE SINCE THE LAST TIME I TALKED TO YOU.

DO YOU HAVE TIME?

HOW NOSTAL-GIC.

WE USED TO PLAY HERE ALL THE TIME BEFORE.

WHAT KIND OF ACCIDENT HAPPENED TO YOUR WIFE?

AH, IT'S...

His wounds ...?

A CAR ACCIDENT ...

YOU GOT HURT, TOO?

AH, NO.

THESE AREN'T FROM A CAR ACCI-DENT.

MY WIFE WAS VERY OPINIONATED SO...

HAHA.

I'VE ALWAYS BEEN SLOW AND HESITANT.

SO I GOT FIRED FROM MY WORK PLACE.

THAT'S ...

SPOUSAL ABUSE?

OF COURSE SHE WAS VERY UPSET ABOUT IT.

BUT THAT WASN'T OUR ONLY PROBLEM.

BECAUSE OF THAT FIGHT, SHE RAN OUT OF THE HOUSE...

AND WAS HIT BY A CAR AT THE STOPLIGHT.

WAIT A MINUTE ...

MARI...

SHE MUST HAVE BEEN A VERY STRONG WOMAN.

SHE DIDN'T HAVE ANY WOUNDS ON HER BODY.

THE CAR ACTUALLY HAD A BIG DENT IN IT.

I don't want to look like that scary woman.

SHE ACTUALLY LOOKED A LOT LIKE GOUZOU-KUN.

THAT YOU DUMPED ME AND MARRIED HER?

IS IT BECAUSE SHE LOOKED LIKE ME,

IT'S BECAU-SE...

WE COULDN'T ALWAYS STAY LIKE THAT,

I...

WITH ME ALWAYS THE ONE DEPENDING ON GOUZOU-KUN.

AAH...

I STILL LIKE THE WAY HE THINKS.

GOUZOU-KUN?

GO...

MAWMA.

MAWMA, PLEASE DON'T HURT PAWPAH!

PLEASE DON'T HURT PAWPAH!

I WON'T HURT HIM.

pat

YOU GUYS...

HIC

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GOUZOU-KUN...

WE HAVE TO GO HOME.

MARI.

I WAS ONLY TEASING.

I'VE RENTED AN APARTMENT NEARBY,

BECAUSE MY SISTER AND BROTHER-IN-LAW ARE STAYING IN MY OLD HOUSE.

THE THREE OF US WILL FIGURE SOMETHING OUT. YOU DON'T HAVE TO WORRY.

WHAT ARE YOU GOING TO DO LATER?

WELL... IF HE SAID SO...

DIDN'T I TELL YOU NOT TO COME?

I... COULDN'T HELP BUT WORRY.

YOU HAVE TWO KIDS AND YOU STILL HAVE TO LOOK FOR A JOB.

YES, BUT...

I CAN'T DEPEND ON GOUZOU-KUN ANYMORE...!

HEY, MARI. THESE TWO ARE KINDA...

GO BACK!

HURRY AND GO BACK!

MM

HM?

MM MM

WHAT'S WRONG WITH YOU TWO?

PAWPAH ...

MARI, WHAT'S WITH YOU?

TSURUTA !?

KAMEZOU !?

BURNING UP

GOUZOU-KUN...!

MARI?

Tsuruta and Kamezou, they...

What should I do?

IT'S JUST A FEVER FROM NOT BEING USED TO A NEW ENVI-RONMENT.

IT USUALLY HAPPENS TO SMALL KIDS.

EEE OOO

LET THEM STAY OVER-NIGHT IN THE HOSPITAL FOR OBSER-VATION.

Oh.

CLOSE

THOSE PEOPLE CAN WATCH OVER THEM IN THE HOSPITAL. THEY'LL BE OKAY.

THAT'S A RELIEF.

HEY, MARI.

SHE WAS THE ONE WHO APPROACHED ME FIRST...

Huh?

SHE WAS JUST LIKE YOU...

SO I DIDN'T THINK,

I COULDN'T SHIRK FROM MY RESPONSI-BILITY.

AND I STARTED GOING OUT WITH HER.

THEN SHE GOT PREGNANT ...

BEFORE TSURUTA AND KAMEZOU WERE BORN,

OUR RELATIONSHIP WAS ALREADY IN THE DRAIN.

THAT'S WHY SHE GOT DRUNK EVERYDAY.

DAY AFTER DAY WE BECAME MORE TROUBLED.

AND YET, I COULDN'T LEAVE HER.

BUT I COULDN'T FORGET YOU...

I'VE ALWAYS LIKED YOU.

EVEN AFTER WE BROKE UP, I STILL LIKED YOU.

THAT'S WHY I HAD TO BREAK UP WITH YOU, GOUZOU-KUN.

I ALREADY KNOW...

I CAN'T DEPEND ON YOU ANYMORE, BUT...

I CAN'T TAKE THIS ANYMORE ...

THE MORE I LISTEN, THE ANGRIER I GET.

GO, GOUZOU-KUN.

LISTEN TO ME!

SHUT UP!

YOU'VE ALWAYS BEEN MINE FROM THE BEGINNING.

DO YOU HAVE ANY IDEA WHAT YOU'RE SAYING?

WOMAN, YOU CAN GO AND BE A SAINT IF YOU WANT!

BUT I'M TAKING MASATO AND THE KIDS!

GOU... NN...

takes off

DO YOU KNOW HOW LONG HAS IT BEEN!?

I DON'T GIVE A DAMN!

BUT THE FORTY-NINE DAYS AREN'T OVER YET!*

AH...

*Translator's note:
the time taken for mourning one's family.

...ZOU-KUN...

GOUZOU-KUN...

smack

SIX YEARS!!

YOU NEED TO PAY IT ALL BACK TO ME!

Ah.

AH-

...

THRUST

HAA-

splish

splish

GOUZOU-KUN...

THRUST

AH!

THRUST

GOUZOU-KUN!

AH...

WHAT DO YOU SAY TO LIVING... WITH ME?

RIGHT NOW,

I ONLY HAVE THE THIRTY YEARS LOAN HOUSE.

MAWMA!

MAWMA...!

I GUESS I'LL HAVE TO BE MORE STINGY WITH MY MONEY FROM NOW ON.

HOW MANY TIMES DO I HAVE TO TELL YOU?

I'M NOT YOUR MOTHER!

BUT THIS LIFESTYLE...

I'M NOT ONE TO SAY THIS,

BUT YOU HAVE A WEIRD TASTE!

IS NOT BAD AT ALL.

You guys look exactly like the real mom and song!

DO I REALLY LOOK LIKE HER SO MUCH?

YES.

COME HOME! ☆ END

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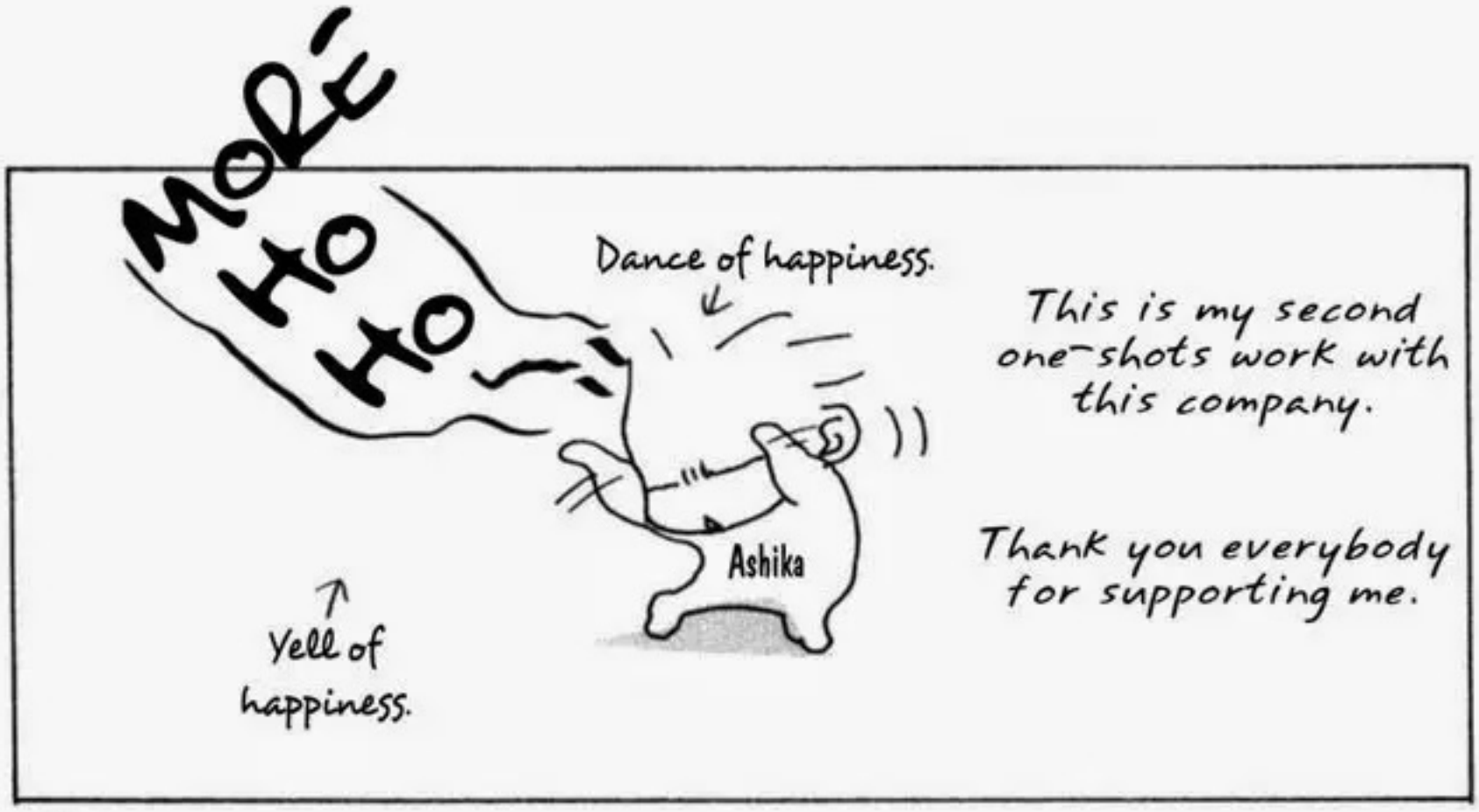
AFTERWARD


MORÉ HO HO
Dance of happiness.
Ashika
Yell of happiness.
This is my second one-shots work with this company.
Thank you everybody for supporting me.

Ha... Whoo
That's tiring!
Did not do enough exercise!
HURRY UP AND EXPLAIN THE BOOK
YOU'VE DANCED ENOUGH!

Sensitive Pornograph

Even though this(!) is the title, it doesn't seem sensitive at all!

Do these two really seem like real mangaka?

↑

I'll let you decide.

Please Kiss Me.

This is my very old drawing style...style..(tears)

This is what they should be like when they're out in society.

Maybe they'll be together peacefully in ten years!

Adult Issues.

Here I described a first crush.

Even though the main character is from Kansai, I don't know how to imitate the Kansai accent. So this was a problem...

I used a Kansai actor as my model.

He likes the young types, but every time he sees Kashima's bliss and naive happiness, he gets annoyed!
Kashima's friend, Eri-chan is a bartender at a gay bar.

Hitomi is the type that likes to tease and be mean to the people he likes, but he's actually a very innocent boy!

Be More Honest!♡

Yes, my title is this simple...

House of the Little White Rabbit.

Afterwards, Ueno really gets a little white rabbit and named it Aki.

Come Home!♡

For this story, I actually went and took pictures of some modern houses...

This is Tsuruta and Kamezou, 17 years old.

I think the entire family is a bunch of idiots (including Gouzou).

Has a cold demeanor on the outside, but a firey personality within. →

← A cool little punk.

Until next time.

Sakura Ashika